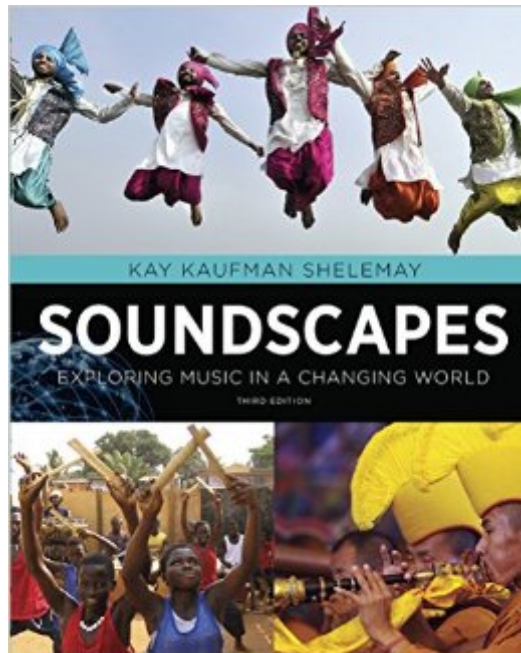


The book was found

Soundscapes: Exploring Music In A Changing World (Third Edition)



Synopsis

Listening without boundaries • Total Access to the music of the world. Music doesn't stop at the border, and neither should your textbook. This text gives students a global sense of music and its significance across cultures by introducing them to a diverse repertoire and developing listening skills applicable to all music. An accessible three-part model for listening • sound, setting, and significance • facilitates comparisons of various musical styles and meanings, and with Total Access, Soundscapes provides the digital resources students need to discover new music in a digitally connected world.

Book Information

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #194,764 in Books (See Top 100 in Books) #29 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International](#) #52 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #379 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

This textbook is dense. So much information is packed into each page. Some times the layout/organization of information seems to jump around a bit in an illogical way. It's just a textbook, ultimately.

This textbook is excellent, covering a multitude of topics from music around the world. It is a very good book for college courses in "World Music." It covers ethnic differences in various peoples around the world and their music, which differs from one part of the world to another. The book is chock full of information, making it a good read even without taking the course.

EXCELELNT

The book is useless. Don't buy it. Just use the online version--which you will have to use it anyhow to listen to the tracks. You get very little for an expensive book. Sucks!

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